

"Fall-ing"

Size: 18 cm x 12 cm

Digital Collage

18 September 2016

The goal of this piece was to emphasize the two sides of my life. My artist inspiration directly related to this, by using the bright and happy colors to compliment the subject matter of sadness. My hopes are that the happy and sad parts of my life are symbolized and relayed in my piece.

Fluttering Spirit

Block Print

22 cm x 16 cm

8 November 2016

"Fluttering Spirit" is all about family and friends that have passed on. When I was younger my mother always used to tell me that every time i saw a little white butterfly that it was my passed on family members visiting me from heaven. This project was perfect to incorporate this concept in because my Grandpa was very into whittling and since I needed to carve out the block in order to print it was just that much more personal to me.

Starry Life

Paint on Canvas

91.44 cm x 91.44 cm

12 December 2016

Starry Life aims to represent me and my interests as a person. It aims to incorporate my favorite artist and my favorite art movement. It incorporates influences from starry night painted in a pop art style, my body is created in a pop art style as well.

Serene Waters

Aprox. 20 cm x 14 cm

Medium: Rocks

28 September 2016

The piece Serene Waters aims to represent the balance within my family. It also aims to represent my childhood, as I wanted to become a geologist because my mother and father used to help me collect rocks along the beach. It aims to incorporate the influences that Jason Bradley creates with his seascape photographs. It also aims to incorporate the mood and color scheme of 'Monk by the Sea'.

Father Industry

36 cm x 20.32 cm

Mixed Media

April 16 2017

Father Industry aims to represent our advancing technology and how the natural world needs to be conserved. The inspiration for Father Industry was Jason Chan's steampunk fashion line for the industrial side and Jess Riva Cooper's clay sculptures for the natural side.

Emergence
60.96 x 91.44
Acrylic Painting
December 2017

This piece represents the emergence from depression into happiness. The inspiration stems from Vincent Van Gogh's style and techniques as well as a fauvist color scheme. A cool color scheme is used within the background. Post Impressionist style of painting is represented in this piece as well.

Teddy in Reality
Mixed Media
20.4 cm x 12 cm
September 4 2017

Teddy in Reality is a mixed media piece inspired by the installations of Tony Oursler and displays the concept of depression in how people tend to act when dealing with depression.

'Bah'
Acrylic Mixed Media
35 cm x 21 cm
October 2017

'Bah' is a mixed media acrylic painting showcasing the feelings of social anxiety. 'Bah' contains aspects of Francis Bacon's painting style as well as a specific piece titled 'Head IV' from his Screaming Popes collection. This piece also contains surrealist aspects inspired by Tony Oursler as he gives his imaginative creatures a realist aspect.

Fetus Venus
Photography/Digital manipulation
December 2017

Fetus Venus is a modernized version of the Birth of Venus by Botticelli in 1486. Fetus Venus identifies the increasing technology and how it had shaped our lives in the most recent years. I also used modern clothes on the models to show how fashion has changed since the time Botticelli had painted this piece.